

Live Streaming Highlights

Pan European Voice Conference 15

PEVoC 15

Santander 4 – 7 SEPT 2024

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PEVoC Live Streaming Highlights registration includes:

Opening Ceremony, 6 lectures from the keynote speakers (6 hours), 3 lectures from Science & Art (2 hours), 3 experiments in Singing with Science (1.5 hours), 15 Round Tables (15 hours), and the closing ceremony.

Thursday, 5th September 2024

**8.30- 9.25: ROUND TABLE. Collegium Medicorum Theatri Open Session:
Artistic Voice Update**

Coordinator: Eugenia Chavez

Panel

- 1.- The Physiology of Vocal Damping: a Descriptive Study in Professional Singers. Marco Fantini
- 2.- Vocal Fold Closures with Stroboscopy and High-Speed Video. Lisa Popeil
- 3.- Validity, Reliability and Reproducibility of the VLS Parameters Form for the Collection of VideoLaryngoStroboscopic Basic Findings. Andrea Ricci Maccarini, Marco Fantini

9.30- 10.00: Opening Ceremony. Musical Performance

10.00- 11.00: Key Note: Sophie Scott: What Can We Learn about Voices by Thinking about the Brain?

11.00- 11.30: Break

**11.30- 12.25: ROUND TABLE. Real-Time Visual Feedback of Audio and
Physiological Voice Signals**

Coordinator: Filipa Lã`

Panel

- Speech studio. Filipa Lã`
- Voce Vista. Mauro Fiuza
- Fona Dyn. Sten Ternström
- Resp Track. Joham Sundberg

12.30- 13.30: ROUND TABLE. Real-Time Feedback via Endoscopy and Echography

Coordinator: Carles Expósito

Panel

Pharyngeal Endoscopy. Hilde Haraldsen
Intraoral Endoscopy. Carles Expósito, Alfonso Borragán
Larynx and Neck Muscle Echography. Pablo Barceló
Lung and Thorax Muscle Echography. Jesús Rodríguez

13.30- 14.30: Break

14.30- 14.55: **Singing with Science 1: Impedance**

15.00- 15.55: ROUND TABLE. How Voice Teachers Work with Touring Professionals

Coordinator: Lisa Popeil

Panel

Eleonora Bruni
Erika Biavati
Cathrine Sadolin
Mauro Fiuza

16.00- 17.00: ROUND TABLE. What Can Manual Therapy Bring to Laryngology and Voice Pedagogy?

Coordinator: Markus Hess

Panel

Jacob Liebermann
Carles Expósito
Annelies Labaere
Ana Martínez Arellano

17.00- 17.30: Break

17.30- 18.30: **Key Note: Bernhardt Richter: from Leonardo's Dream to Dynamic Magnetic Resonance Imaging**

18.30- 19.15: **Sci&Art: Mara Behlau: *Voice and Culture – Broadening Horizons***



Friday, 6th September 2024

8.00: The Chorus of Emotions. Singing from the Same Song Sheet - an Unexplored Way to Rebuild Society?

9.00- 9.55: Key Note: Giovanni De Rossi: Does FEPS Make Phonosurgery More Functional? How Can We Perform This?

10.00- 11.00: ROUND TABLE. SIO Open Session: Optimal Vocal Solution in Oncological Laryngeal Surgery

Coordinator: Marco Stacchini

Panel

Phonosurgery After Cordectomy: Thyroplasty Type I and Flexible Endoscopic Injection Laryngoplasty. Marco Stacchini

Substitution Voice Rehabilitation After Open Partial Laryngectomies (OPHL): from Speech Therapy to Phonosurgical Approaches. Marco Fantini

Rehabilitation of the Voice and Integration at Work in Laryngectomized Patients. Laura Guijarro, Patricia Torrent

Statement of Intent. Laryngectomized People

11.00- 11.30: Break

11.30- 12.25: ROUND TABLE. Practical Insights in Fibroendoscopic Phonosurgery

Coordinator: Patricia Corriols

Panel

Why Perform Fibroendoscopic Phonosurgery? Patricia Corriols

Management of Benign Laryngeal Pathologies. Jacopo Colombini

Injection Laryngoplasty. Marco Fantini

Laser Assisted FEPS. Marcus Hess

Neurolaryngology as an effective replacement for EMG diagnosis. James Thomas

12.30- 13.30: ROUND TABLE. SEORL Open Session: Controversies in Management of Unilateral Vocal Fold Paralysis

Coordinator: Isabel García Panel

Panel

Endoscopic Evaluation of UVFP: What Should We Look For? James Thomas

Laryngeal EMG: Why Should I Do It? Isabel Garcia -Lopez

Voice Therapy: How Can It Help? Mara Behlau

Laryngeal injection laryngoplasty: What, For and When? Marco Fantini

Thyroplasty and Arytenoid Adduction: When Is It Needed? Dirk Mürbe

13.30- 14.30: Break

14.30- 14.55: **Singing with Science 2: Unstable Equilibrium**

15.00- 15.55: ROUND TABLE. Unearthing Sound Identities: Transgender Voice

Coordinator: Markus Hess

Panel

Markus Hess

Juan Carlos Casado

Charlotte Möller

16.00- 17.00: ROUND TABLE. The PROEL Model: Combining Real Perception with Virtual Reality

Coordinator: Irene Mezzacapo

Panel

Ruth Suarez

Dario Strangis

Carmen Paula Romero

Andrea Bianchino

Alfonso Borragán

17.00- 17.30: Break

17.30- 18.30: **Key Note: Mara Dierssen: Neuro-Unconcert: Delving into the Fascinating Realm of Neurobiology and Music**

18.30- 19.15: **Sci&Art: Kattie Verdolini: *Art and Science: Tired Old Artificial Distinction or Essential Vital Synergy?***

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Saturday, 7th September 2024

8.00: **The Chorus of Emotions.** Voice Moves the World

9.00- 9.55: **Key Note: Zhaoyan Zhang:** "Toward a Cause-Effect Theory of Human Voice Production: Forward and Inverse Problems"

10.00- 11.00: ROUND TABLE. UEP Open Session: Evidence Based Approach on Phoniatics Topics

Coordinator: Haldun Oguz

Panel

The Effect of Nasal Congestion on Voice Acoustics. Kristel Kalling

Posture and Professional Voice. Ilter Denizoglu

Medications and Professional Voice. Sevtap Akbulut

Voice Feminization. Hakan Birkent

Voice Masculinization. Emel Cadalli Tatar

Phonosurgical Strategies for Glottal Insufficiency. Dirk Mürbe

11.00- 11.30: Break

11.30- 12.25: ROUND TABLE. Traditional Folk Song, Learning from Origins

Coordinator: Pilar Paez

Panel

Tonada Cantabra. Los Cossio

Flamenco: Alba Guerrero

Habaneras: Alicante

Jota: Nacho y Pilar

Tuna

12.30- 13.30: ROUND TABLE. Voice Moves the World through Its Musical Power

Coordinator: Zapata

Panel

13.30- 14.30: Break

14.30- 15.00: **Singing with Science 3: Flow Ball Device**

15.00- 15.55: ROUND TABLE. Voice Care in Acting Academies: How Health Professionals Can Support Acting Voice Pedagogy

Coordinator: Giovanna Baracca

Panel

Giovanna Baracca

Archimede Pii

Carles Expósito Rovira

Alexander Mayr

16.00- 17.00: ROUND TABLE. NATS IberoAmerica: Singing Pedagogy in Spanish and Portuguese

Coordinator: Isabel Villagar

Panel

Isabel Villagar

Luciano Simoes

Jean Yves Bose-Vidal

Alba Guerrero

17.00- 17.30: Break

17.30- 18.30: **Key Note: Jan Svec: Measurement of Voice in Clinical Practice: What, How and Why?**

18.30- 19.15: **Sci&Art: Gloria Fabuel: The Sound of Beauty. Shine and Resonate from Inside**

19.15- 19.45: Closing Ceremony: Lyric Performance